



For booking information, please contact:

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## THE LISTENER ©1993

The conductor has planned to present a concert exploring the many art forms in which the orchestra is involved, but his efforts are complicated by the unexpected participation of two overtly enthusiastic spectators. A bugle playing mime who wants to sing opera and a tap dancing ballerina are just part of the conductor's comic dilemma as two zany characters bring "the art of listening" to life...

### FEATURED WORKS

**Britten:** A Young Person's Guide to the Orchestra (Themes B-F & Fugue)

**Bernstein:** Candide Overture (or an approved alternative)

**Shostakovich:** "Polka" from The Age of Gold

**Bizet:** "Les Toreadors" from Carmen Suite #1

**John Williams:** any film music medley or suite

**Tchaikovsky:** "Dance of the Swans" from Swan Lake Suite

**Mozart:** Symphony #39 - Finale

Program length: 55-60 minutes with listed works.

### PERFORMANCES INCLUDE:

Boston Symphony Orchestra

Chicago Symphony Orchestra

Charlotte Symphony Orchestra

Cleveland Orchestra

Hong Kong Philharmonic

Milwaukee Symphony Orchestra

Montreal Symphony Orchestra

Philadelphia Orchestra

Saint Louis Symphony Orchestra

Toronto Symphony Orchestra

Western Australia Symphony Orchestra

